

# Speaking Works: for a life without separation

written, performed and produced by Yve Lomax 2025—26

*A series devised for radio and a humanity willing to listen. Speaking out loud in the face of identity wars, the fomenting of hatred and enmity along with capitalism's devastating exploitation, the domination of wealth, digital control and so much separation.*



**Quer** demands that we ask questions about violence and the treatment of the Earth as a property owned. In 6 episodes it expresses the need not only to be attentive but also to understand what nonviolence can be for living. It asserts that all of life is profoundly transverse and opens the possibility for everyone to say, 'I am queer'. At the end things are turned around. **52 mins**



**Lovable** is propelled by two questions: What is it to be a person? What makes me capable of love? In 5 short episodes human rights are looked at, separation is looked at and along with things discovered about the impersonal answers come to be formed. **28 mins**



In six episodes, **Here is also Elsewhere** attention is given to doors and fences. You are taken to the women's peace camp that was set up around the perimeter fence at RAF Greenham Common in the UK, the steel slatted border-fence of the US-Mexican border, the separation barriers surrounding Gaza and the West Bank and, finally, the closed doors confining women in Afghanistan. En route, the presence of the 'space of the world' shows us: here is also elsewhere. **28 mins**



With identity wars and the domination of wealth producing sadness, misery, despair and death in the world, **For a Spring to Come** calls out to us to not give up on the good. In seven short episodes, it concerns itself with poverty, being nobody, the authority of the law, and a kiss where giver and receiver can't be told apart. **28 mins**

**Available on Sound Cloud:** <https://soundcloud.com/yve-lomax-478142362>

Yve Lomax is a visual artist, published writer, spoken word performer, editor and sometimes filmmaker. **Publications include:** *Writing the Image: An Adventure with Art and Theory* (I.B.Tauris, 2000); *Sounding the Event: Escapades in dialogue and matters of art, nature and time* (I.B.Tauris, 2005); *Passionate Being: Language, Singularity and Perseverance* (I.B.Tauris [Bloomsbury], 2010); *Pure Means* (Paraclete, Copy Press, 2014); *Figure, calling* (Common Intellectual, Copy Press, 2017); *Here from There*, with Vit Hopley (Loop, Copy Press, 2024). **Filmworks:** *Political Life*, 55 mins (Becoming Fireflies, 2021); *Mad about Justice*, 17 mins (Becoming Fireflies, 2022); *Breaking Silence*, 12 mins, Creative Director (Becoming Fireflies, 2026).