



Bio's Participants Orientation Trip 2015 to Chile & Colombia

1. Sven Augustijnen (BE), [Artist](#)



Sven Augustijnen (°1970) lives and works in Brussels. His films, publications and installations on political, historical and social themes constantly challenge the genre of the documentary, reflecting a wider interest in historiography and a predilection for the nature of storytelling: 'Historiography is by no means a natural phenomenon. The way we use stories, images and fiction to construct reality and history fascinates me.' He had solo-shows at the Kunsthalle Bern; Wiels, Centre for Contemporary Art, Brussels; de Appel, arts centre, Amsterdam; Malmö Konsthall; Vox, Centre pour l'Image contemporaine, Montréal; CCS Bard, Annandale-on-Hudson. Recent group-shows include *The Unfinished Conversation*, The Power Plant,

Toronto and *Ce qui ne sert pas s'oublie*, CAPC, Bordeaux. Sven Augustijnen is represented by Jan Mot, Brussels/Mexico City and is a founding member of Auguste Orts, Brussels.

2. Rossella Biscotti (NL), [Artist](#)



Rossella Biscotti uses montage as a gesture to reveal individual narratives and their relation to society. In her cross-media practice, cutting across filmmaking, performance and sculpture, she explores and reconstructs obscured moments from recent times, often against the backdrop of state institutions. In the process of composing her personal encounters and oral interrogations into new stories, the site of investigation tends to leave its mark on her sculptures and installations. By examining the relevance of the recovered material from a contemporary perspective, Biscotti sensibly weaves a link to the present. By Övül Durmusoglu

Rossella Biscotti took part at major international exhibitions including 55th Venice Biennale and 13th Istanbul Biennale (2013), dOCUMENTA 13 (2012), and Manifesta 9 (2012). Her work has been presented in solo exhibitions at Museion in Bolzano (2015), Haus Lange Haus Esters in Krefeld (D), Wiels in Brussels, Sculpture Center in New York (2014) Secession in Vienna and e-flux in New York (2013) CAC Vilnius (2012); and between others she has exhibited in group exhibitions at the Witte de With Rotterdam (2015), ICA London (2014), Museu Serralves, Porto (2010). Biscotti received several art awards including 2nd price from the prestigious Prix de Rome in 2009, Premio Italia, Maxxi Museum in Rome in 2010 and Mies van der Rohe Stipendium, Krefeld in 2015.

3. **Ane Bülow (DK)**, Senior advisor Visual Arts at, [Danish Agency for Culture](#)



Adviser, Visual Arts, Danish Agency for Culture. Earlier writer for Kunstkrønikk.dk, Project Manager for Copenhagen Art Week, assistant curator at GL STRAND, Director at gallery Andersen's Contemporary, Director at gallery kirkhoff contemporary (closed now). Editor and writer "Ny Dansk Kunst 2006" (New Danish Art 2006) for kopenhagen.dk, MA Art History Copenhagen University 2006.

4. **Marianne Burki (CH)**, Head Visual Arts [Pro Helvetia](#)

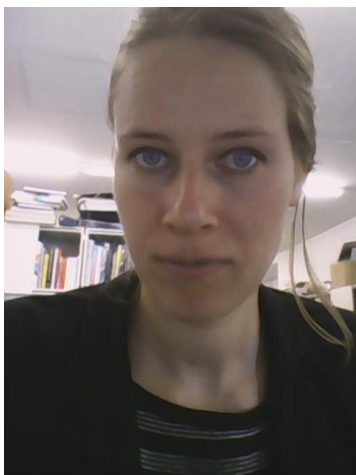


Marianne Burki, lic.phil.I, Studies of History of Art and Architecture, University of Bern, Switzerland. 1996 practical studies at *New York Film Academy*, 2002 Culture Management at Stapferhaus Lenzburg, Switzerland. 2013 CAS Change Management, Zürich University of applied sciences – ZAHW

1982-1990 free lance journalist, 1989- 2001 various lectureships for History of Art and Architecture, 1994-96 Project Leader of the Catalogue raisonné Paul Klee. 1999 bis 2005 director and curator of Kunsthau Langenthal. Since November 2005 Head of Visual Arts, Swiss Arts Council, Pro Helvetia and as such since 2012 responsible for the Swiss Pavilion at the Art and the Architecture Biennale in Venice and recently for the conception of a funding system for design.

Other activities: 2002 Production of the film „Mariann Grunder. Bildhauerin“, which is screened at Swiss Television and at the Solothurn Film Festival 2003. Publishing a few texts about Media Art and the viewer in NZZ, Neue Zürcher Zeitung

5. **Helga Christoffersen (DK)**, Assistant curator at the [New Museum](#) in New York



Helga Christoffersen is assistant curator at the New Museum in New York. Here she was part of the curatorial team for the third New Museum Triennial, Surround Audience (2015) and Here and Elsewhere (2014), a survey exhibition of contemporary art from the Middle East. Recently she curated solo exhibitions with Lili Reynaud-Dewar, David Horvitz and Hannah Sawtell and currently she is working on a solo show of Leonor Antunes. From 2012-2013, she was the assistant curator of The Encyclopedic Palace, the main exhibition at the 55th Venice Biennale (2013) and before that coordinator of the Danish Pavilion at the 54th Venice Biennale (2011) and curatorial assistant for U-TURN Quadrennial for Contemporary Art (2008). Recent publications include Leonor Antunes: I Stand Like A Mirror Before You (2015), Surround Audience (2015) and Lili Reynaud Dewar: Live Through That?! (2014).

6. Birgit Donker (NL), Director [Mondriaan Fund](#).



Since 1 June 2012, Birgit Donker is director of the new Mondriaan Fund, the national funding organisation for the visual arts and cultural heritage that resulted from the merger between Fonds BKVB and the Mondriaan Foundation.

Birgit Donker (1965) worked as an art reviewer for NRC Handelsblad, after serving as this newspaper's Editor-in-Chief between 2006 and 2010. Donker studied Early Modern History and Historiography at the University of Amsterdam, followed by Journalism at the École Supérieure de Journalisme in Paris and the advanced certificate programme 'Analyse du monde actuel', also in Paris.

7. Jaap Guldemond (NL), Director of Exhibitions/curator [Eye](#), Amsterdam

Jaap Guldemond is since 2011 Director of Exhibitions/curator at the EYE Filmmuseum in Amsterdam.



This is a new museum based on the former Dutch Cinématèque (the Nederlands Filmmuseum). The new museum has a brand new - iconic - museumbuilding with 4 cinemas, an interactive 'basement', but also a substantial exhibition space.

Guldemond is responsible for the artistic exhibition policy of the museum and tries to rethink the position of the museum in the field wherein cinema meets the visual art and vice versa, apart from the basic question 'how to expose cinema?'

So far Guldemond has curated and organized exhibitions on/with artists as Anthony McCall, Isaac Julien, Brothers Quay, Oskar Fischinger, William Kentridge, Johan van der Keuken, etc. International group exhibitions as 'Found Footage' and 'Cinema Remake', and exhibitions on the oeuvre of filmmakers as Kubrick, Cronenberg and Antonioni

(forthcoming)

Before starting at the Eye Filmmuseum Guldemond has been working as a chief curator at Museum Boijmans Van Beuningen in Rotterdam, The Kröller Müller Museum and the Stedelijk Van Abbemuseum, Eindhoven, working with artists as David Claerbout, Douglas Gordon, Pierre Huyghe, Anri Sala, Yayoi Kusama, Ernesto Neto, Helio Oiticica, Steve McQueen, Olafur Eliasson, Ulay/Abramovic, Rivane Neuenschwander etc.

8. Merete Jankowski (DK), Director [Overgaden-Institute of Contemporary Art](#)

Merete Jankowski (born 1978) is a Danish-German curator, teacher and writer. Since 2012 she has been director of Overgaden - Institute of Contemporary Arts in Copenhagen and previously director of Funen Art Academy in Denmark. She has a special interest in the critical discussion of socially engaged artistic practices and communication practices within the art world.



9. Lissa Kinnaer (BE), International Relations officer at [Flanders Arts Institute](#)



Lissa Kinnaer (°1979) is responsible for international relations for visual arts at the [Flanders Arts Institute](#), a sector institute promoting the visual arts, performing arts and music scene in Flanders, Belgium. She holds an Master's in Literature from the Free University of Brussels and a Master's in Cultural Studies from Goldsmiths College, University of London. From 2004 to 2006, she worked as project coordinator for several artistic organisations a.o. INIVA, the Institute of International Visual Arts in London, BOZAR – Center for Fine Arts and the Kunstenfestivaldesarts in Brussels. From 2006 to 2011, she was the coordinator of the Réseau des Arts à Bruxelles, a Brussels based cultural network.

In March 2011, she was appointed international relations officer at [BAM, the Flemish Institute for Visual, Audiovisual and Media Art](#) which is part of Flanders Arts Institute since January 2015. In 2009-2010, Lissa Kinnaer was a British Council's Cultural Leadership International fellow.

10. Martijn van Nieuwenhuyzen (NL), Curator contemporary art [Stedelijk Museum](#)



Martijn van Nieuwenhuyzen is a museum professional with a wide experience in curating contemporary art exhibitions at Stedelijk Museum Amsterdam, Stedelijk Museum Bureau Amsterdam, ICA London and other institutions.

At the Stedelijk Museum he curated numerous group exhibitions as well as solo exhibitions with work by a.o. Erik van Lieshout, Gabriel Orozco, De Rijke/De Rooij, Paul Chan, Tino Sehgal, Allora & Calzadilla, Wolfgang Tillmans, Amar Kanwar, Danh Vo, Mario Garcia Torres, Nairy Baghramian, Keren Cytter. He was co-curator of 'Beyond Imagination', the inaugural exhibition of the New Stedelijk (2012). Recent exhibitions: Lucy McKenzie 'Something They Have To Live With' (2013), Lawrence Weiner 'Written On The Wind' (2013), 'Bad Thoughts - Sanders Collection' (2014), 'A year At The Stedelijk: Tino Sehgal' (18 situations in 12 months by Tino Sehgal) (2015), Ed Atkins 'Recent Ouija' (2015), Isa Genzken retrospective exhibition (2015).

From 1999 to 2006 Van Nieuwenhuyzen was heading the Stedelijk Museum Bureau Amsterdam (SMBA), the Stedelijk Museum's satellite for Amsterdam based art practice.

At SMBA he curated exhibitions by a.o. Alicia Framis, Viktor & Rolf, Aernout Mik, Michael Tedja, Keren Cytter, Manon de Boer, Urs Fischer, Saskia Olde Wolbers, Julika Rudelius, Ryan Gander, Melvin Moti.

Other projects include Aernout Mik at Museum Ludwig, Cologne, Liza May Post at PM, Jennifer Tee at BQ, Cologne, Tino Sehgal at Stadsschouwburg Amsterdam, Germaine Kruijff at Frieze Projects, London, 2005. 2000 - 2003 Associate Director of Exhibitions, Institute of Contemporary Arts London.

Curator Dutch Pavilion, film installation 'Mandarin Ducks' by De Rijke / De Rooij, commissioned by Mondriaan Fund, 51st Venice Biennale, 2005.

Numerous publications, lectures and presentations in conjunction with exhibitions at the Stedelijk.

11. Stephanie Noach (NL), [Freelance curator and writer](#)



Stephanie Noach curates and teaches. She's currently working on the exhibition "Sin Oficio Ni Beneficio" and "Handmade Twitting" for the 12th Havana Biennial. Recent curatorial projects include "Materia prima" (Instituto Superior de Arte, Havana), "I would prefer not to" (Stedelijk Museum Bureau Amsterdam, the Netherlands), and "We've got time" (Schloss Ringenberg, Germany). She has given lectures in places like Laboratoires d'Aubervilliers (Paris), La Polaca (Lima), Gdansk City Gallery (Gdansk), Museo Jumex (Mexico City), Centro de Desarrollo de las Artes Visuales (Havana), La Fabrica de Arte Cubano (Havana), National Visual Arts Gallery (Kuala Lumpur). She has held lectures and organized courses at the University of Granada, the University of New York, the Rietveld Academie (Amsterdam) and the Instituto Superior de Arte (Havana).

She holds an M.A. in History of Art (with honors) from the University of Amsterdam and Latin American Studies and Museum Studies from New York University.

12. Alan Quireyns (BE), Artistic director [Air Antwerp](#)



Alan Quireyns is artistic director of AIR Antwerpen, curator and writer. He studied arthistory at the Ghent University and the Freie Universität in Berlin. He curated the following exhibitions: *Cité-Action*, Assenede, 2006; *Body Fluids*, Conflict Room, 2008; *Strategies of Confidence*, NICC, Antwerp, 2009; *Platform 4*, Designcenter De Winkelhaak, Antwerp, 2009; *Nucleo – The Connection*, Ghent, 2011; *New Ways to Work*, Extra City Kunsthall Antwerp, Antwerp, 2012; *AIR Traces: Austruweel*, AIR Antwerpen, 2014; *Lodgers #1-#4*, M HKA (cocurator with Nav Haq), 2015. In 2009-10 Alan Quireyns was selected for the Appel Curatorial Program in Amsterdam and co-curated the exhibition: *I'm Not Here. An Exhibition Without Francis Alÿs*. In 2011 he worked as associate curator in Dublin for Dublin Contemporary 2011. Alan

Quireyns wrote the following texts (a selection): *List of Words*, Mounira Al Solh, NOA Magazine III, 56th Venice Biennial, 2015; *The Atlas Building*, in *Is it because I am a dog*, Mounira Al Solh, König Books, London, 2014; *Dancing Queen*, in *The Door*, Ilke De Vries, Initia, Brussel, 2013; *AIR Traces*, AIR Antwerpen, Antwerp, 2012; *Le Laboureur*, in *I'm Not Here. An Exhibition Without Francis Alÿs*, de Appel Arts Center, Amsterdam, 2010.

13. Haco de Ridder (NL), International visitors program manager [Mondriaan Fund](#)



Is responsible for the international visitors program and the organization of the annual Orientation trip of the Mondriaan Fund (2007-now). Between 2003 and 2006 he worked as a freelancer where he was responsible for commissioners as the Prince Claus Fund, The Amsterdam Foundation for the Arts, the municipality of Haarlem, and for various artists and galleries in The Netherlands.

14. Thomas Seelig (CH), Co-director [Fotomuseum Winterthur](http://www.fotomuseum.ch), Switzerland



Thomas Seelig (*1964 Cologne) studied Visual Communication at the Fachhochschule Bielefeld, followed by a curatorial study program at the Jan van Eyck Akademie in Maastricht/NL. He joined the Fotomuseum Winterthur team in 2003 as collection curator. Since 2013 Seelig is co-directing the the museum with Duncan Forbes and realized group- and thematic exhibitions like "The Ecstasy of Things" (2004), "Research and Invention" (2007), "Karaoke" (2009) as well as "Concrete – Architecture and Photography" (2013). Next to monographic exhibitions on Sergey Bratkov, James Welling, Yann Mingard and Peter Piller he co-curated the retrospective of "Mark Morrisroe", together with Beatrix Ruf. Most recently the museum introduced the innovative exhibition and display format www.situations.fotomuseum.ch.

15. Dick Verdult (NL), [artist](#)



Dick Verdult's (Eindhoven 1954) work encompasses film, performance, graphics, drawing, sculptures and ceramics, radioshow, text and music. Verdult has produced many independent films, worked as a filmmaker and editor for VPRO television, in addition to founding several art groups, including the IBW (Instituut voor Betaalbare Waanzin / Institute for Affordable Lunacy) and Festicumex - a festival for a non-existent music genre.

As a visual artist and musician in the experimental Cumbia Lunaticas and Experimentales music he has acquired a cult status, well known by the name of Dick El Demasiado, especially in South America, Russia and Japan. Dick Verdult has studied from 1973-1977 at Université Paris VIII Vincennes, departments Film and Plastic Arts in Paris. His latest shows included Amsterdam Drawing Fair with Annet Gelink Gallery, Amsterdam (2013), Museo Castagnino, Rosario (2013), the Van Abbemuseum, Eindhoven (2011-2012), Museo El Chopo, Mexico (2013), Arti & Amicitiae and a soloshow at Annet Gelink Gallery (both Amsterdam 2013) and 1646, The Hague 2014.

He represented the Netherlands in Gwangju Biennale 2012.

At the moment he has a big installation ("Happy Thatchericide") for Gimme Shelter in Fort Asperen, Netherlands, from May the 30th till September the 13th 2015.

In 2016 he will have a show in Peru (Revolver) and in Uruguay (EAC) and start shooting the film: The Additioni Disease. Much of his work is about manipulation and distortion of popular culture.

16. Isaline Vuille (CH), [Curator & Writer](#)



Educated as an art historian, Isaline Vuille has worked for several structures dedicated to contemporary creation in France – such as the Musée d’art moderne de la Ville de Paris, CRAC Alsace or Almine Rech gallery, and in Switzerland – Fri Art in Fribourg, Centre d’art contemporain in Geneva, ribordy contemporary or HEAD-Geneva. In parallel she develops an activity of art critic and independent curator, and has worked particularly in Switzerland (Piano Nobile, Le Commun – Bâtiment d’art contemporain, Agent Double, *cellar window in Geneva, Standard Deluxe in Lausanne, Kunstunion in Zurich, Sonnenstube in Lugano). Central to her practice is the idea of creating links, provoking encounters, create relationships.

This happens of course firstly between specific works, artists and public, in the context of solo or group shows ; between different fields too (such as art and literature, history, ecology, social sciences) ; and between different artistic scenes.

17. Rieke Vos (NL), [director Festival of Sports](#)



Rieke Vos (b. 1981, The Netherlands) is a curator, writer and teacher living in Amsterdam. Her interest unfolds around the borders of art, architecture and urban life, where she feels constantly driven by a search for poetry in the everyday.

In 2014 she initiated a program around sports and art that highlights the potential of play and improvisation in an efficiency-driven society – a program that she currently develops into a range of performance festivals in close collaboration with TAAK. In 2013 she was research-curator for the Istanbul Biennale and co-curator the exhibition Artificial Amsterdam that took place at de Appel arts centre (i.c.w. Gerardo Mosquera). From 2011 – 2012 she worked as a curator for SKOR | Foundation for Art and Public Space and from 2008 – 2010 she developed several research and curatorial projects for the architecture firm Powerhouse Company in Rotterdam.

Rieke studied Art History and Architecture Theory at the University of Amsterdam and the Freie Universität in Berlin, and was a participant of de Appel Curatorial Programme in the years 2010 and 2011.